
CALIFORNIA SCHOOL OF FINE ARTS
800 CHESTNUT STREET, SAN FRANCISCO

SUMMER SESSION 1936



D A Y C L A S S E S

Mr. Sterne will conduct a class in Life Drawing in the mornings and a class in Life Painting in the afternoons.

LIFE DRAWING: Drawing from the model in any medium.
M., T., W., Th., F., 9 to 12 and 1 to 4

LIFE PAINTING: Creative problems in painting. Technical training in various mediums. Composition and the use of color.
M., T., W., Th., F., 1 to 4

ELEMENTARY DRAWING: Work for beginning students in the fundamentals of drawing.
M., T., W., Th., F., 9 to 12

STILL LIFE PAINTING: A class in painting, with particular emphasis on color analysis and principles of composition, using still life arrangements as subject matter. Work for beginning and advanced students.
M., T., W., Th., 1 to 4

LANDSCAPE PAINTING: Work out of doors in any medium. Study of color and composition as applied to landscape. Subjects are easily accessible, owing to the natural beauty and interest in the immediate vicinity of the school.
Fri., Sat., 9 to 12

SKETCH: Drawing from costumed and figure model.
Friday, 9 to 12 and 1 to 4

DESIGN: Modern color and form composition in the decorative arts. A course for students of design, teachers and decorators. W., F., 9 to 12

LECTURES: History of Art and Art Appreciation Tu., 4 to 5
Anatomy. Th., 11 to 12

COMMERCIAL ART AND LETTERING: Technique of Advertising: methods covering practical professional problems. Lettering in classic and modern form. W., F., 1 to 4

LITHOGRAPHY: There is a growing interest in this important medium for expression in the fine arts and for commercial illustrating and advertising. Technical training from the resurfacing of the stone to the flattening of the finished proof. Fully-equipped laboratory, including an excellent lithographic press. Day and Night classes according to number of students enrolled. Special Fee Class.

N I G H T C L A S S E S

Monday, Wednesday, Friday, 7 to 10

The Night School classes in Drawing and Painting for beginning and advanced students will open with the Summer Session on June 22nd and will continue without interruption through the Fall Semester.

LIFE DRAWING AND PAINTING: M., W., F., 7 to 10

ELEMENTARY DRAWING: M., W., F., 7 to 10

With the opening of the Regular Session in August, the evening classes in Commercial Art, Lithography, and Still Life Painting will be resumed.

S A T U R D A Y C L A S S E S

The Saturday morning class for children with Mrs. Chittenden and the Saturday afternoon Painting class for adults under Mr. Oldfield will reopen on Saturday, June 27th, and will continue without interruption through the Fall semester.

S U M M E R S E S S I O N F A C U L T Y

MAURICE STERNE.....DRAWING, PAINTING

LEE F. RANDOLPH.....DRAWING, PAINTING, LECTURES

SPENCER MACKY.....DRAWING, PAINTING, LECTURES

RINALDO CUNEO.....STILL LIFE PAINTING

OTIS OLDFIELD.....LANDSCAPE PAINTING

NELSON POOLE.....DRAWING

MARIAN HARTWELL.....DESIGN, COLOR

KENNETH HOOK.....COMMERCIAL ART, LETTERING

RAY BERTRAND.....LITHOGRAPHY

ALICE B. CHITTENDEN.....CHILDREN'S SATURDAY CLASS

T H E A N N E B R E M E R M E M O R I A L L I B R A R Y

A splendid collection of books and reproductions broadly covering all phases of art, ancient and modern, and including current art journals and periodicals of America and Europe.

Owing to the generosity of Mr. Albert Bender, this library is one of exceptional value and is open to students daily for reference and research study. The room is one of the most attractive features of the school buildings, with wide windows looking out over bay and hills.

The school maintains a shop where art materials may be obtained at lowest prices.

For the convenience of students the school cafeteria will be open daily for lunch and tea.

T U I T I O N R A T E S

All-day classes for six weeks \$35.00

Half-day classes for six weeks \$24.00

Design Course only (2 periods per week) six weeks . . \$15.00

Commercial Art Class only (2 periods per week)
six weeks \$15.00

(The last two may be included in regular all-day or half-day tuition)

Credit Registration Fee \$ 1.00

Locker Rental (six weeks) \$ 1.00

SPECIAL FEE CLASS

Lithography (2 periods per week) six weeks \$15.00

Studio Fee for Lithography \$ 3.00

Saturday Class for Children (half-day) — per month . \$ 5.00

Saturday Class for Adults (half-day) — per month . . \$ 5.00

Night School (3 evenings a week) — per month . . . \$ 7.00

The school is accredited by the State Board of Education. Students desiring credit for their work must register to this effect at time of enrollment. Credits for Summer Session work will be accepted toward recommendation to the State Department of Education for the Special Secondary Credential of the Arts Type.

A D M I N I S T R A T I O N

LEE F. RANDOLPH.....DIRECTOR

SPENCER MACKY.....DEAN OF THE FACULTY

NEALIE SULLIVAN.....SECRETARY OF THE SCHOOL

LAURA HUNT.....ASSISTANT SECRETARY

GERALDINE TOWNSEND.....NIGHT SCHOOL OFFICE

MARION CUNNINGHAM.....LIBRARIAN

The School is affiliated with the University of California and accredited by the State Board of Education.

The School reserves the right to discontinue classes or make other changes when found advisable.

Further information will be gladly given by letter, telephone, or personal interview.

R E G U L A R S E S S I O N 1 9 3 6 - 3 7

The School will open its Regular Session for the academic year on Monday, August 17th, 1936.

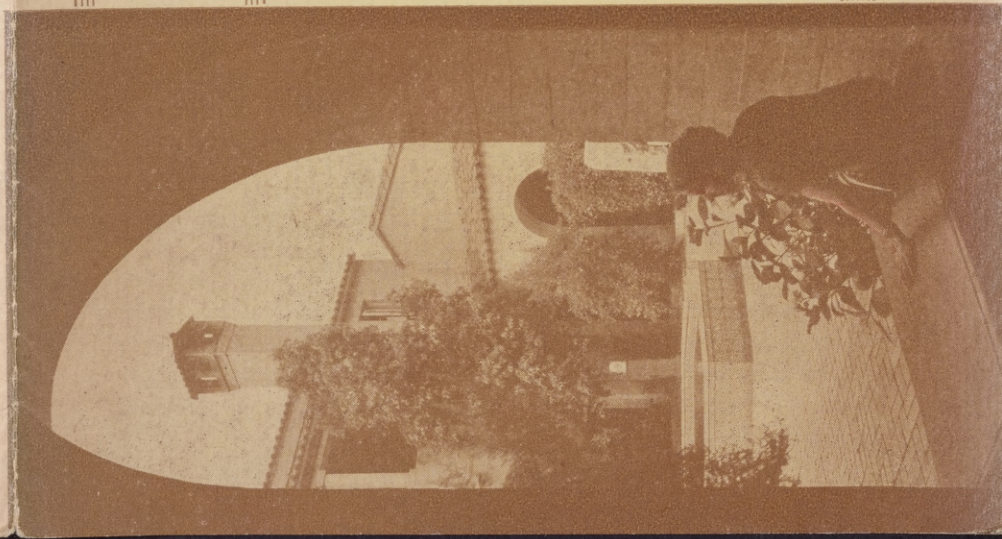
In addition to the principal courses offered in Drawing, Painting, Sculpture and Design, the work covers instruction in a wide range of professional courses, such as Commercial Art, Illustration, Interior Decoration, Costume Design, Ceramics, Lithography, Textile, and other crafts. A course in Fresco Painting presents an unusual opportunity for students wishing to enter this important field of mural decoration. Qualified students are accepted for the four-year teacher training course. As all work given in the school is essentially practical in character, students completing this course would be equally prepared to enter the professional fields of Fine Arts, Commercial or Decorative Arts.

ILLUSTRATED CATALOGUE MAILED ON REQUEST.

CALIFORNIA SCHOOL OF FINE ARTS
CHESTNUT AND JONES STREETS, SAN FRANCISCO

CALIFORNIA SCHOOL OF FINE ARTS
800 CHESTNUT STREET, SAN FRANCISCO

SUMMER SESSION 1936



CALIFORNIA SCHOOL OF FINE ARTS
MAINTAINED BY
THE SAN FRANCISCO ART ASSOCIATION

SUMMER SESSION 1936

JUNE TWENTY SECOND TO AUGUST FIRST

These six weeks of summer are planned to give the student new ideas, a broader vision and fresh inspiration, whether the work is taken for professional advancement or for a fuller appreciation and enjoyment of art. There is an informal happy spirit about the summer session, stimulating to both instructor and student.

This year, in addition to the major classes of Drawing and Painting for beginning and advanced work, there are courses in Design, Lithography and Commercial Art, presenting an opportunity for intensive and concentrated study.

The plan is sufficiently flexible that teachers and other professional students may adjust their programs to meet their individual requirements.

MAURICE STERNE

VISITING INSTRUCTOR IN PAINTING AND DRAWING

Of special interest to serious students of painting and drawing is the engagement of Mr. Maurice Sterne as visiting instructor for the Summer Session of 1936. Mr. Sterne will continue his stimulating work of the Regular Session, conducting classes in Figure Painting and Drawing.

Holding a position of high authority in painting, as one of the most distinguished of contemporary American artists, his teaching has been an inspiration to many students who have worked under his guidance during the past few months. His summer classes at the Art School will offer an opportunity for others to profit by his sympathetic and penetrating criticisms.

Though he is best known as a painter, he has gained international recognition as a sculptor also. His work is represented in many leading public and private collections in America and Europe.

While staying in San Francisco, Mr. Sterne will continue his work for the United States Government, a series of twenty panels to be placed in the new Library of the Department of Justice at Washington, D.C.

